

# HIGHLAND GATHERING

## BANFF

AUG.-29  
SEPT.-1  
1930

CANADIAN  
PACIFIC



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# BANFF HIGHLAND GATHERING

*and*  
**SCOTTISH  
MUSIC  
FESTIVAL**



Aug. 29 - Sept. 1, 1930  
BANFF SPRINGS HOTEL

# BANFF HIGHLAND GATHERING



Chieftains Twa

Lieutenant-Governor Dr. W. Egbert of Alberta and Lieutenant-Governor R. R. Bruce of British Columbia at the Banff Highland Gathering of 1929

# AND SCOTTISH MUSIC FESTIVAL

## BANFF HIGHLAND GATHERING

It is a far cry from the hills and glens of Scotland to Banff in the heart of the Canadian Rockies; a far cry, too, from the primitive meets of an eartier day to the great annual Highland Gathering in the Valley of the Bow. A far cry indeed—but the spirit is the same.

For if the Rockies surpass in majestic grandeur the Highlands of Scotland, there is yet a strange similarity between them. The skirl of the pipes re-echoes with the same authentic note through Rocky Mountain fastnesses; the tartan glints as brightly on this Canadian soil.

And if the Scot in this land of his adoption has won for himself a greater store of this world's goods than his forbears in the Old country—a greater mess of potage—he has zealously guarded his birthright and fostered that spirit of healthy competition in outdoor sports—the essential spirit of the Games.

Now for the fourth time the call has gone throughout the length and breadth of the continent, rallying the clansmen to Banff. From Halifax to Victoria—the Land's End and John o' Groats of Canada—they are coming, but not from Canada only. Pride of ancestry is as strong below the forty-ninth parallel, and hard-headed Scots-Americans will renounce the pleasures of business—did not their ancestors on occasion forsake the lure of cattle lifting?—for the gathering of the clans.

It is to Banff they are coming—Banff, the Braemar of America—Banff, set amidst an amphitheatre of everlasting mountains whose serrated ridges are capped with eternal snow—Banff by the glacial green waters of the Bow—Banff with its great grey baronial castle, Banff Springs Hotel.

The Prince of Wales has graciously extended his patronage to the Gathering, while the Honourable Randolph Bruce, Lieutenant-Governor of British Columbia, and the Honourable W. Egbert, Lieutenant-Governor of Alberta, have intimated their intention of being present. Colonel the Hon. J. L. Ralston, Minister of National Defence, is also a patron.

And the Games? There will be piping—pibrochs, marches, reels and strathspeys—piping for the trophies which generous donors have given, piping by the greatest exponents of the art in the North American continent and beyond.

And dancing—by demure little people whose effortless mastery of terpsichorean intricacies is rather bewildering, and dancing by their elders whose experience has given them a flawless if less unconscious technique. Dancing? Highland Flings and Seann Triubhas, Sword Dances and Reels, Hornpipes and Jigs.

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Parade of Pipers from the Courtyard of the Banff Springs Hotel,  
Banff Highland Gathering

There is Tug-of-War, too, without cleats—seven men to a side and a captain, straining over the twelve-foot pull. And there is Quoiting for the Silver Quoit.

Tossing the Caber? It takes brawn to balance a sapling like a telegraph pole in the hands and send it careening tip over end into space.

Never an idle moment on the Athletic Grounds and always a diversity of competitions to see.

And colorful as the gathering has been in the past, two new costume competitions will this year add lustre to the throngs. On Monday afternoon, characters from Scottish history and heroes and heroines of Scottish song will mingle with the crowds. There are also Scottish song competitions this year.

In the evenings the Scottish Music Festival provides the entertainment—the entertainment, that is, of a less physical kind. For before the concerts the tables in the great dining room are set, and what if the menu cards are printed in Gaelic? Gaelic is after all a spoken language, and even to the uninitiated **Ashainn mhairteil roiste, le maragan an Eilein-Fhada** must convey something.

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But when more material needs have been satisfied the guests repair to the spacious concert hall and listen to consummate artists interpreting the melodies and songs of Scotland.

Sunday—and with the pipers swinging gaily ahead all Banff fares forth to an open-air service, worshipping on the mountain side by choice, even as their Covenanting ancestors worshipped perforce. With an inspiring zest the age-old Scottish psalms are sung, and a piper plays the minister to his improvised pulpit.

It is a memorable pageant—this Highland Gathering at Banff, and it is then that the Scot comes into his own. The French Canadians have their own great festival of folksong and folkdance at Quebec. Victoria, Vancouver and Toronto have already shown the English contribution to Canadian culture. But when the Scot comes forward to make his bow, he chooses the most picturesque spot in the Canadian Rockies—a majestic highland glen with a baronial castle—and there, for a few brief days, he lives in the glamour of other days and other scenes, preserving and promoting customs and traditions not unworthy of preservation, and giving generously of his priceless heritage of Scottish music.



The Open Air Service at the Devil's Cauldron with a Congregation  
of 3,000 listening to "Ralph Connor"

# BANFF HIGHLAND GATHERING

## THE HIGHLAND DRESS

By COLONEL ALEXANDER FRASER, LL.D.

*"Abroad, at home, where'er we roam,  
All honour and hail  
To bonnet, plaid and feile-beag,  
The garb of the Gael."*

—C. T. H.

Much has been written on the subject of the Highland Dress,—The Garb of Old Gaul—most of it of a controversial, some of it of an instructive nature. The antiquity or modernity of the dress need not, however, occupy us in this brief reference, but a word on one phase of its present-day use may be timely.

At least six forms are recognized, the Levee, Evening, Full Dress, Undress for morning or afternoon ceremonial, Walking or Working Dress, and Military or Regimental Uniforms. The last mentioned conform to the Dress Regulations of the Service. Levee, Evening, and Full Dress adhere to standard patterns with but minor variations. On rare occasions, such as a Clan Muster, the Studded Shield and the Lochaber Axe may be carried by the men, in addition to the other accoutrements belonging to the Full Dress. The Undress adapts itself freely to the requirements of the moment, but is never intended to be elaborate with respect either to trimmings or ornaments. The Walking or Vocational Dress is minutely described in this Programme for the purposes of the Competition



Judges at Work

Colonel Alexander Fraser in Centre with Pipe-Major Ferguson of North Bay  
and Pipe-Major Macleod of Bermuda

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in the Highland Dress. Naturally, because it is the form of dress for every-day wear it is the most popular of all the forms, and for the last ten years or so has had a steady vogue.

These remarks apply to the Highland Dress as worn by men: picturesque, comfortable, designed for freedom and ease of movement.

"He that wears the kilt should be  
Erect and free as deer on heather,  
Agus ho, Mhorag!"

It is jealously guarded against superfluous innovations by a people sensitive to the perpetuation of their national costume in its proper forms.

As far back as we can trace the records of our past,



Pipe-Major Gillies  
(Vancouver)



L. R. Wilson  
(Vancouver)

firmly flanged middy, the colours of which varied from the crotul-brown to the deep-hued saffron; the pliant cuaran; the tilted cap and feather, make up an attire beautiful and becoming. The ladies of the Clan were the peers of their sisters in France in the matter of dress design, and were but slightly affected by foreign modes. As a rule they had an instinctive feeling for the fitness of things. A native garb was to them a garb which adapted itself to native conditions, such as climate, and the seasonal changes



Cathie Kemp  
(Calgary)

Scottish women — Highland and Lowland — gave much attention to their garments. In the higher walks of Clan life the ladies were noted for the style and elegance of their wearing apparel. The tartan skirt, sometimes flounced; the well-fitted bodice or

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consequent on different avocations, pastimes, social functions or domestic usages. Queen Victoria, to whom Highland customs owe much, delighted to speak and write about the costumes of the Highland women, and did much to encourage the wearing of the distinctive Highland Dress by them on suitable occasions. Her own daughters, and granddaughters, too, with her warm approval, set a fine example.

Many years ago a popular wave of indiscriminate vaudeville play swept in its train all sorts of fantastic costumes, and the Highland Dress did not escape the onrush. Girl dancers dressed as boys, bedizened in the tawdry splendour of tinselled tunics, low-cut hose, wavy muslins,—wearing even the masculine sporran itself,—appeared on the theatre boards, and the fad appealing to the undiscerning crowds soon became a familiar spectacle on the platforms at Highland Gatherings! It was a daring adventure; but a Highland Gathering is not a vaudeville show, and by and by the incongruity of the thing elicited such decided protests that responsible committees are moving for a gradual return to correct girls' dresses at their annual competitions. Already such outstanding places as Balmoral and Braemar have ruled out the incorrect dress altogether; Cowal is more or less in line; so are Toronto and other centres of Caledonian games.



Winners in the Best Dressed Highlander Competition, 1929

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Probably it may not be necessary to take drastic action all at once; but no doubt the good sense of the girls themselves, who in most cases are innocent victims of a misunderstood movement which has already well nigh spent its force, will lead to a rectification in this matter.



Mary Ferguson     Helen Perry     Betty Watkin     Jean Mundre



Kathleen Anderson     Thelma Collins     Bob Butler



Muriel Rollo     Gladys Arbuckle     Kathleen Anderson     Thelma Collins

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Pipe-Sergeant Donald MacLeod  
(Winnipeg)  
Champion Piper, Canadian  
Highland Regiments

**Ecossais.** The Earl of Buchan was created Constable of France and the Provinces, according to Sismondi, "were governed and defended by Scotchmen whom a love of war, of pillage, of the wines and fruits of France, drew hither in considerable numbers." Sir Walter Scott in "Quentin Durward" gives a vivid picture of the Scottish Archers who guarded the person of Louis XI.

In 1625 a troop of Scots under the command of Colonel Sir John Hepburn joined Gustavus Adolphus, the celebrated Swedish King, in his invasion of Poland. On the death of Gustavus in 1632, Hep-

## THE ROYAL SCOTS AT BANFF

The oldest regiment in the British Army, the 1st Royal Scots, will be represented this Summer at the Banff Highland Gathering by two members of the pipe band which that regiment is proud to possess. Historians have traced the origin of this redoubtable body as far back as the year 882, when Charles III of France formed a bodyguard of twenty-four armed Scots. This royal bodyguard of the French kings grew in numbers and prestige till, in the fifteenth century, Charles VII selected a special corps of two hundred archers and men-at-arms under the title of *Les Gendarmes*.



Hector Macdonald  
Winner of the Grand Aggregate  
for Piping

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burn's Scots Brigade fought under various flags till in 1635 it was merged with another Scottish regiment fighting for the French in Germany. Lord James Douglas took command in 1636, when **Le Regiment du Douglas** numbered over 8,000 men.

When Charles II was restored to the English throne, the Douglas regiment was brought to England to support his sovereignty, arriving in 1661 and obtaining rank in the British Army from that date. In 1684 it was definitely transferred from any connection with France and was named "The Royal Regiment of Foot." The numerical rank of the 1st or Royal Regiment of Foot was conferred in 1751 and in 1758 the 2nd Battalion arrived in Nova Scotia for the siege of



Norman MacPherson (Hamilton)  
Winner of the Piobaireachd  
Competition



Pipe-Sergeant J. K. Cairns  
(Hamilton)  
Champion Piper, Canadian  
Militia

Louisburg. In the following year, they took part in the movement against Ticonderoga, and were engaged in Indian warfare for several years. In 1760 they shared in the capture of Montreal from the French, and thus have a peculiar place in the early history of Canada.

The Honourable R. Randolph Bruce, Lieutenant-Governor of British Columbia, is an honorary Colonel of the Royal Scots, and as patron and chief of the Banff Highland Gathering, he was active in enlisting the interest of the regiment in this premier Scottish celebration in Canada.

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## AT THE DEVIL'S CAULDRON

Marjory Kennedy Fraser, distinguished collector and singer of Hebridean folk music, describes in "An Gaidheal" her impressions of the Banff Highland Gathering of 1929. The following is an extract from her reference to the Open Air Service at the Devil's Cauldron:—

"The Highland Festival extends over four days, including a Sunday. The forenoon of the day of rest is devoted to a revival of the old-time out-of-door religious services such as I have myself seen in my childhood in the Scottish Highlands. A beautiful spot within easy walking distance of the Hotel, encloses by a semi-circle of steepish hills, a small lake.

"The preacher ("Ralph Connor," the well-known novelist), speaks from a small island in the middle of the lake, his resonant voice reaching easily the vast congregation seated or standing 'mong the scrub on the steep hillside. Then, rising up to the branches of the spruce, the poplar, and the birch, that clothe the lower slopes of the 10,000 ft. higher peaks, float the familiar tones of the old Scots psalms:—'I to the hills will lift mine eyes,' and 'All people that on earth do dwell.' Strange sounds these to issue from the 'Devil's Cauldron,' for such is the name by which the retreat is known. The service over, all disperse, and if you are among the last, and the road is fairly empty, you may have the luck to be greeted by a big beautiful, brown bear and her two cubs coming straight out of the woods to beg for sweets. But beware of her seeming friendliness and drive on!"

"Altogether it was a rare sensation, this of the meeting of Scots from 'a' the airts' at a central point in those barren rocks, rocks that in a sense seem to repel humanity, repel it as a thing apart. Rupert Brooke, who was deeply impressed by these strange 'Rockies,' wrote of 'their homeless grandeur.' Man there seems a stranger, 'neither Nature's enemy nor her child.' And yet, 'on either side go up the dark processional pines, mounting to the sacred peaks, devout, kneeling, motionless in an ecstasy of homely adoration, like the donors and their families in a Flemish Picture'."



Pipe-Major Gillies of Vancouver

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"Ralph Connor" (Rev. Dr. C. W. Gordon) Preaching at the Open Air Service  
at the Devil's Cauldron

The photographs taken at Banff used to illustrate this booklet were made by the  
Associated Screen News, Montreal.

The cover design is a reproduction of the painting made at the Banff Highland  
Gathering last year by Richard Jack, R.A.

# BANFF HIGHLAND GATHERING

## PROGRAMME OF ATHLETIC EVENTS

(Under the auspices of the Banff Amateur Athletic Association)

1st Prize in each event value \$20.00, 2nd Prize value \$15.00,  
3rd Prize value \$10.00.

### List of Events

(Open to all Canada)

A.A.U. of Canada Rules to govern.

**Saturday, August 30, 1930**

Commencing at 1.30 p.m.

220 YARDS RUN	STANDING HIGH JUMP
880 YARDS RUN	STANDING BROAD JUMP
ONE MILE WALK	THROWING 56 LB. WEIGHT FOR HEIGHT
3 MILE RUN	THROWING 16 LB. HAMMER (Scottish Style)
ONE MILE FIERY TORCH RELAY RACE	THROWING 28 LB WEIGHT FOR DISTANCE
TOSSING THE CABER	
HOP, STEP AND JUMP	

**Monday, September 1, 1930**

Commencing at 1.30 p.m.

100 YARDS RUN	RUNNING BROAD JUMP
440 YARDS RUN	THROWING 16 LB. HAMMER
ONE MILE RUN	PUTTING 16 LB. SHOT
120 YARDS HURDLES (10 flights 3' 6" high)	THROWING THE DISCUS
POLE VAULT	THROWING 56 LB. WEIGHT FOR DISTANCE
RUNNING HIGH JUMP	JAVELIN THROW

### Novelty Events

100 YARDS SACK RACE	100 YARDS (Run in Highland costume)
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Entry fee—25c each event.

## RULES GOVERNING ATHLETIC EVENTS

Entries must be accompanied with the entry fee in all cases.  
Entries positively close Friday, August 22, 1930.

Competitors must have the amateur cards for the current year  
before being allowed to compete.

All competitors in events under A.A.U. of Canada Rules, must  
represent some club.

Competitors must wear complete clothing from the shoulder  
to within five inches of the knees, e.g., jerseys and loose drawers.

There must be two competitors in all events or no first prize  
shall be allowed; three competitors or no second prize shall be  
allowed; and four or more competitors, or no third prize shall be  
allowed. There can be no award by default. Therefore, to win  
any prize or trophy on the programme an actual contest shall be  
necessary.

The Management reserves the right to refuse to accept the  
entry of any single competitor, that may be tendered by letter

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V. Pickard of Hamilton Pole Vaulting at the Banff Highland Gathering, 1929

in advance of the day on which the sports will be held, or in person on the grounds on the day of the sports without assigning any reason for so doing, and any such refusal shall be final.

The Director may change the order of the events in the course of the day, should he deem it advantageous to do so.

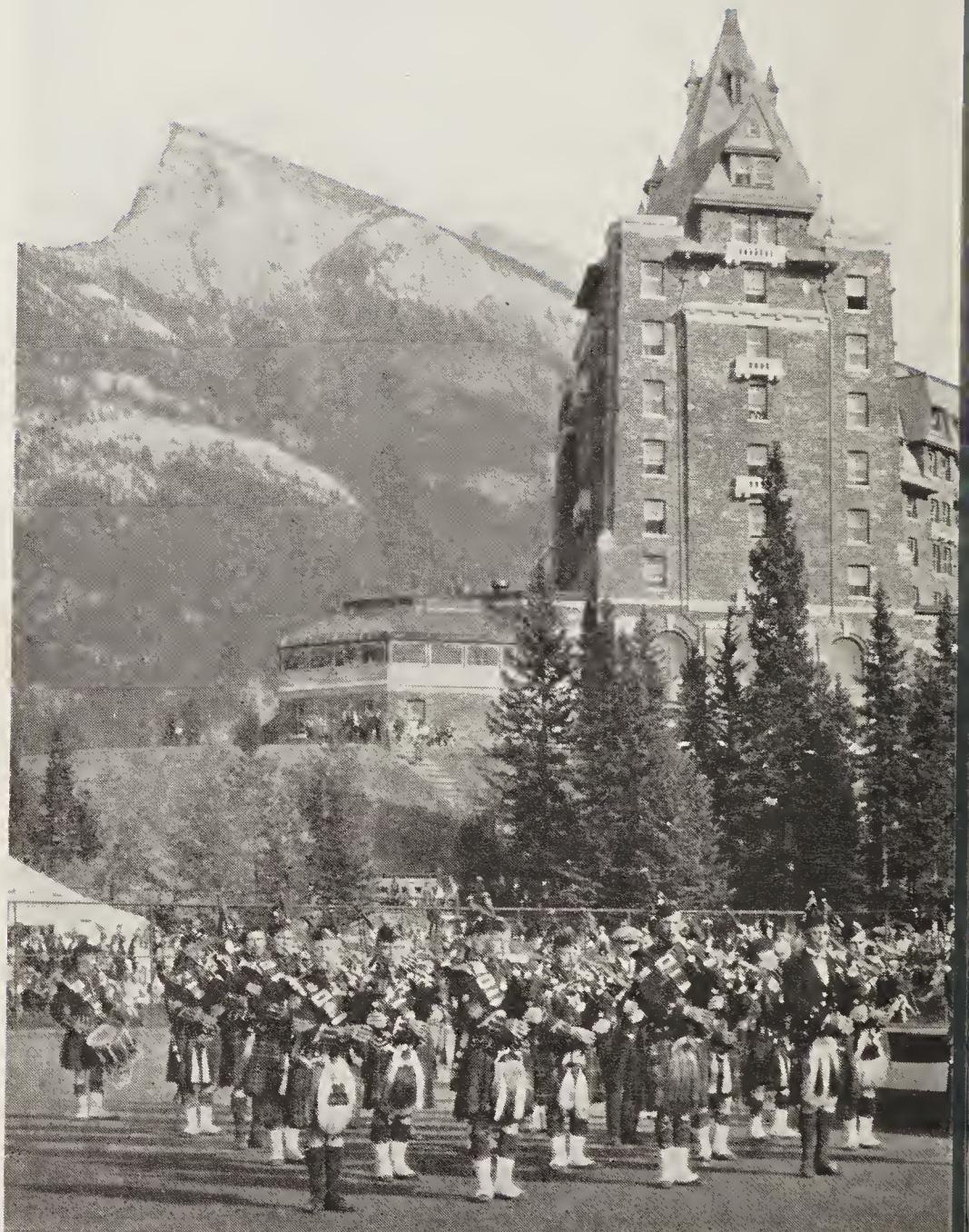
The Director shall have control of the grounds, and shall have full charge and management of the events of the day.

Prizes will be presented at the close of each day.

The Management will not be responsible for any unclaimed prizes.

Entry forms for all events can be obtained on application from the Secretary, Banff Highland Gathering, Banff Springs Hotel, Banff, Alberta.

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Massed Bands and Massed Dancers  
with the Background of the Fairmont Hotel

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at the Banff Highland Gathering  
Springs Hotel and Mount Rundle

# BANFF HIGHLAND GATHERING

Saturday, August 30, 1930  
Commencing at 8.30 a.m.

## QUOITING HANDICAP (OPEN SINGLES), 18 YARDS

- 1st Prize—Trophy, and prize value \$30.00.  
2nd Prize—Value of \$20.00.  
3rd Prize—Value \$15.00.  
4th Prize—Value \$10.00.

Entry fee—50c each individual.

Calgary Quoiting Association Rules to govern.

## Monday September 1, 1930

Commencing at 8.30 a.m.

## QUOITING SINGLES (SCRATCH), 18 YARDS (OPEN)

The Silver Quoit, emblematic of the Championship of Western Canada, will become the property of the winner for one year.

- 1st Prize—Value \$30.00.                    3rd Prize—Value \$15.00.  
2nd Prize—Value \$20.00.                    4th Prize—Value \$10.00.

Entry fee—50c each individual.

Rules of the Alberta Quoiting Association to govern.

All entries accompanied by the entry fee must be sent to the Secretary, Banff Highland Gathering, Banff Springs Hotel, Banff, Alberta, not later than Friday, August 22, 1930.

## LIEUTENANT-GOVERNOR R. R. BRUCE'S TROPHY

For the best aggregate in the following events:

THROWING 16 LB. HAMMER

PUTTING 16 LB. SHOT

THROWING 56 LB. WEIGHT FOR DISTANCE

THROWING 56 LB. WEIGHT FOR HEIGHT

THROWING 28 LB. WEIGHT FOR DISTANCE

TOSSING THE CABER

Trophy to be won two years in succession before becoming the property of the winner.

Points will be awarded as follows: 1st 5 points, 2nd 3 points, 3rd 1 point.

## Special Events

### Monday, September 1, 1930

#### TUG-OF-WAR (WITHOUT CLEATS) OPEN

Seven Men and Captain, 12 foot Pull.

1st Prize—Trophy, with miniatures to members of winning team and prizes to the total value of \$100.00 divided among the members of the team.

2nd Prize—Prizes to the total value of \$75.00 divided among the members of the team.

Entry fee—\$1.00 per team.

A.A.U. of Canada Rules to govern.

Names of members of the team, with addresses, must be sent along with the entry form to the Secretary, Banff Highland Gathering, Banff Springs Hotel, Banff, Alberta, not later than Friday, August 22, 1930.

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## RULES GOVERNING THE HIGHLAND EVENTS

(Under the auspices of the Calgary St. Andrew-Caledonian Society)

The Highland Events include competitions for the Highland Dress, Bagpipe Music and Highland Dancing. The competitions shall be governed by the Rules adapted and formulated by the Gaelic Society of Canada, and the Field Events by the Rules of the Amateur Athletic Union of Canada. Judges are requested to be guided by these Rules in arriving at their decisions.

1. It is assumed that no one will enter as a competitor in any of the events set forth in this programme who has not attained considerable proficiency and skill in his or her art. Therefore, should this requirement be disregarded the judges shall ask any competitor whom they deem, on fair trial, incapable of rendering a fairly good performance, to withdraw from the contest. In any such case the entry fee shall not be returned to the competitor.
2. There must be two competitors in all events or no first prize shall be allowed; three competitors or no second prize shall be allowed; and four or more competitors, or no third prize shall be allowed. There can be no award by default. Therefore, to win any prize or trophy on the programme an actual contest shall be necessary.
3. Pipers taking part in Bagpipe Music Competitions shall be expected to play for competitors in the Dancing Events if requested to do so by the Director of the Games.
4. The classification of ages in the Piping and Dancing Events shall be strictly adhered to and enforced. Should any age be seriously challenged, written proof of birth may be required. Any breach of this rule may disqualify a competitor in future competitions. Any dispute which may arise shall be investigated by the Standing Committee on Sports at a later date, and its findings shall be final.

The Management reserves the right to refuse to accept the entry of any single competitor, band, team or performers whatsoever that may be tendered by letter in advance of the day on which the sports will be held, or in person on the grounds on the day of the sports, without assigning any reason for so doing, and any such refusal shall be final.

5. Competitors shall be called upon to compete in the inverse order of entry. Any competitor not responding, when called upon shall forfeit her or his right to compete.
6. The Director may change the order of the events in the course of the day, should he deem it advantageous to do so.
7. The Director shall have control of the grounds, and shall have full charge and management of the events of the day.
8. The decision of the Judges shall be final in all competitions. In the Piping and Dancing Events the Judges shall not call back any competitor for a second trial, except in the event of a tie for first place, in which case the judges may require the competitors who on the first trial are marked equal for first place, to play or dance again for final decision.
9. Judges shall not be debarred from competing in any class of events in which they are not judging.

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## BAGPIPE COMPETITIONS

(Open)

### 1. PIOMAIREACHD:

- 1st —Gold Medal and \$75.00.
- 2nd—\$50.00.
- 3rd—\$25.00.

Competitor in Piobaireachd shall play their choice of any one of the following: MacIntosh's Lament, MacKenzie of Applecross' Salute, Craigellachie.

### 2. MARCHES:

- 1st —Gold Medal and \$50.00.
- 2nd—\$30.00.
- 3rd—\$20.00.

Competitors in Marches shall send to the Secretary, at least one week in advance, the name of the piece they intend to play.

### 3. STRATHSPEYS AND REELS:

- 1st —Gold Medal and \$50.00.
- 2nd—\$30.00.
- 3rd—\$20.00.

Competitor in Strathspeys and Reels shall send to the Secretary, at least one week in advance, the names of the pieces they intend to play.

### 4. INTER-REGIMENTAL COMPETITION (MARCHES):

- 1st —Silver Cup presented by E. W. Beatty, Esq., Chairman and President of the Canadian Pacific Railway, and \$100.00.
- 2nd—\$50.00.
- 3rd—\$25.00.

Each competitor will play his choice of the following: Leaving Glen Urquhart, Duchess of Edinburgh, 74th Farewell to Edinburgh.

The Inter-Regimental Competition is confined to official delegate pipers on the active strength of Highland Regiments of the Non-Permanent Active Militia of Canada, the regimental uniforms of such regiments being the Highland garb, conforming in every respect to the authorized Canadian Militia regulations.

### 5. SPECIAL CANADIAN MILITIA COMPETITION (MARCHES):

- 1st —Silver Trophy and \$100.00.
- 2nd—\$50.00.
- 3rd—\$25.00.

Open to all regimental pipers in good standing in the Active (Non-Permanent) Militia of Canada, i.e., to pipers who are regular members of a pipe band officially connected with any regiment or unit of the Canadian Militia. This is intended as competition for the best pipe-player in the Canadian Militia, and must be won two years in succession in order to become the property of the winner. Entry fee 50c.

Winner in 1929—Pipe Sergeant J. K. Cairns of Hamilton, who has to defend his title.

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## SPECIAL ALBERTAN COMPETITION

### 6. MARCHES STRATHSPEYS AND REELS

Confined to bona fide residents of Alberta, for Challenge Cup and 1st Prize of \$50.00, 2nd Prize \$30.00, 3rd Prize \$20.00.

The Challenge Cup must be won three years in succession before becoming the property of the winner.

Competitors must produce evidence, if necessary, of having resided at least six months continuously in the Province of Alberta immediately prior to the date of the competition.

Highest total number of marks given for the two events will decide the first, second and third places.

No entry fee.

### 7. SPECIAL BRITISH EMPIRE COMPETITION (STRATHSPEYS AND REELS):

1st —Silver Trophy and \$100.00.  
2nd—\$75.00.      3rd—\$50.00.

Open to Pipers resident in any part of the British Empire.

No entry fee.

### 8. NOVICE COMPETITION:

Marches:

1st —\$15.00.      2nd—\$10.00.      3rd—\$7.50.

Strathspeys and Reels:

Prizes same as for Marches.

Open to those who have never won a prize for such an event in any previous contest. A written and signed statement to this effect by the competitor, endorsed by some responsible person, will be required.

### 9. YOUTHS' COMPETITION:

Marches:

1st —Gold Medal and \$10.00.  
2nd—Silver Medal and \$7.50.  
3rd—Bronze Medal and \$5.00.

Strathspeys and Reels:

Prizes same as for Marches.

Open to those between the ages of 16 and 21 years. A certificate of age must be produced endorsed by some responsible person.

### 10. BOYS' COMPETITION:

Marches:

1st —Gold Medal, and prize value \$7.50.  
2nd—Silver Medal, and prize value \$5.00.  
3rd—Bronze Medal, and prize value \$3.00.

Strathspeys and Reels: Prizes same as for Marches.

Open to those between 12 and 16 years of age. A certificate of age must be produced, endorsed by some responsible person.

Entries for Bagpipe Competition close Friday, August 22, 1930.

Entry fees: Competitors in Open Piobaireachd, Marches, Strathspeys and Reels—50c each event. Competitors in Novice Events—25c each event. Youths' and Boys' Events—no entry fee.

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## FURTHER RULES GOVERNING BAGPIPE COMPETITIONS

1. Piobaireachd will be regarded as an exhibition of good playing rather than a general competition merely for place. The maximum number of marks will be 100. To obtain a first prize a minimum of 75 marks must be obtained; to obtain a second prize, 60 marks; and to obtain a third prize, 50 marks. In fixing the standard on which the credit value of 100 marks, maximum, shall be estimated, the Judges will be understood to give due consideration to the conditions under which piping is pursued on this side of the Atlantic, i.e., the high standard possible in Scotland will not be expected.
2. The number of beats per minute for Marching shall be from 85 to 90. A four-part March shall be played twice; a three-part March twice; and two-part March twice.
3. The Strathspey and Reel, if four-part, shall be played once over each; if three or two, twice over.
4. In all the Piping Events the maximum number of marks shall be 100, distributed as follows:

(1) Condition of the pipes—8.	(6) Phrasing—8.
(2) Tuning—10.	(7) Time—10.
(3) Tone—8.	(8) Interpretation—15.
(4) Accuracy—10.	(9) Expression and Feeling —15.
(5) Harmony—10.	(10) Smart Appearance—6.
5. (a) In the Piping Competitions the Judges shall take into consideration the character of the tune played—whether difficult or easy to render. In assessing values marks shall be given for comportment and smart appearance, correct tuning, tone of pipes, time, fingering, rhythm, technique, interpretation of the tune (the piper must have caught its spirit and message) and the general musical effect.  
(b) Points to be considered in marking: TONE—the chanter shall be in perfect pitch and in complete unison with the bass and tenor drones. Quality, modulation, etc., including a full mellow tenor tone; clear, fairly loud, not thin and lifeless. PHRASING—the proper metre and balance in every bar; a melodious swing and sway to the music and the rhythmic succession of accents or tone impulses in regular order. CHARACTER AND STYLE—as to whether the time is easy or difficult to render; whether the version is pleasing to the ear or otherwise. The melody ought never to be sacrificed for mere display of deft fingering. TECHNIQUE—briefly: true fingering, the requisite number of grace notes (and no more) correct doublings in every movement. MARCHING AND POSTURE—upright carriage and natural swing in walking, and holding the instrument as

# AND SCOTTISH MUSIC FESTIVAL

if it were part of the performer. PENALTIES—chokes or stops, squeals and scratches, if incidental are minor demerits, for which marks are to be deducted, adequate to the nature of the mishap.

## COMPETITION FOR THE BEST DRESSED HIGHLANDER (Men only)

1st Prize, value \$30; 2nd Prize, value \$20; 3rd Prize, value \$15.  
Entry fee—50c.

### Rules Governing Competition for Best Dressed Highlander (For Men only)

NOTE:—Prizes shall be awarded only for the plain Highland costume such as is generally worn on ordinary, everyday occasions, excluding all other forms of Highland dress. The following requirements shall be observed by competitors, viz.:

1. The bonnet shall be of a Highland pattern—Balmoral or Kilmarnock—flat or Glengarry (peaked).
2. The jacket shall be of tweed material, with or without cuffs, pocket-flaps or shoulder straps. It shall be well fitted at the waist, short, smart in appearance, of different pattern to that of an ordinary sack coat.
3. The waistcoat shall be of the same material as the jacket and of moderate length.
4. The necktie shall match the colour either of the jacket or of the kilt.
5. The kilt shall be of clan or family tartan, and each competitor ought to wear the tartan to which he is by clan or family entitled.  
The kilt shall be worn plain—without bows or ribbons. A silver safety pin, claw or talon pin shall be used.
6. The sporran shall be in the form of a mottled leather, or a fur purse. When the latter is worn the head of the animal should be mounted on the fur. The animal should be indigenous to the Scottish Highlands, such as the otter, wildcat, badger, pole-cat or fox.
7. Ribbed worsted hose shall be worn of a colour to match that of the jacket or of the ground colour of the kilt, with the turn to match, generally, the high colour of the kilt. The sgian dubh to be worn in the right-side stocking.
8. Low-cut shoes or brogues shall be worn, strong and serviceable for walking, without buckles.
9. No ornaments except the distinguishing clan or personal crest or the clan badge, shall be worn.
10. The harmony of the costume as a whole and the manner of wearing it shall be taken into account by the Judges.
11. In all cases the complete dress must be the personal property of the competitor.

# BANFF HIGHLAND GATHERING



Scene from "Prince Charlie and Flora"  
Ballad Opera Produced at the Banff Highland Gathering, 1929

## COSTUME COMPETITIONS OTHER THAN FOR BEST DRESSED HIGHLANDER

### (a) CHARACTERS IN SCOTTISH HISTORY:

Ladies	Gentlemen
1st Prize Value \$30.00	1st Prize Value \$30.00
2nd Prize Value \$20.00	2nd Prize Value \$20.00
3rd Prize Value \$15.00	3rd Prize Value \$15.00
Entrance fee—50c.	

### (b) HEROES AND HEROINES OF SCOTTISH SONG:

Ladies	Gentlemen
1st Prize Value \$30.00	1st Prize Value \$30.00
2nd Prize Value \$20.00	2nd Prize Value \$20.00
3rd Prize Value \$15.00	3rd Prize Value \$15.00
Entrance fee—50c.	

Judging of costumes in these competitions will be made on the Grounds during the afternoon of September 1st.

It is planned to have a Costume Ball at the Banff Springs Hotel on the evening of September 1st. Winners in these competitions will receive complimentary invitation tickets to this ball.

# AND SCOTTISH MUSIC FESTIVAL

## HIGHLAND DANCING

### 1. HIGHLAND FLING:

- (a) Competitors under 10 years of age.  
Gold, Silver and Bronze Medals.  
The J. H. Woods Silver Cup is offered for the competitor gaining the highest number of points in this class, cup to be won two years in succession before becoming the property of the winner.
- (b) Competitors 10 to under 13 years.  
Gold, Silver and Bronze Medals.
- (c) Boys 13 to under 16 years.  
Gold, Silver and Bronze Medals.
- (d) Girls 13 to under 16 years.  
Gold, Silver and Bronze Medals.
- (e) Competitors 16 years and over.  
1st —Gold Medal and \$15.00.  
2nd—Silver Medal and \$10.00.  
3rd—Bronze Medal and \$8.00.

### 2. SEANN TRIUBHAS:

- (a) Competitors under 10 years of age.  
Gold, Silver and Bronze Medals.
- (b) Competitors 16 years and over.  
1st —Gold Medal and \$15.00.  
2nd—Silver Medal and \$10.00.  
3rd—Bronze Medal and \$8.00.

### 3. SWORD DANCE:

- (a) Competitors 10 to under 13 years.  
Gold, Silver and Bronze Medals.
- (b) Competitors 13 to under 16 years.  
Gold, Silver and Bronze Medals.
- (c) Competitors 16 years and over.  
1st —Gold Medal and \$15.00.  
2nd—Silver Medal and \$10.00.  
3rd—Bronze Medal and \$8.00.

### 4. SAILOR'S HORNPIPE:

- Competitors 16 years and over.  
1st —Gold Medal and \$15.00.  
2nd—Silver Medal and \$10.00.  
3rd—Bronze Medal and \$8.00.

### 5. SCOTCH REEL:

- Competitors 16 years and over.  
1st—Gold Medal and \$15.00.  
2nd—Silver Medal and \$10.00.  
3rd—Bronze Medal and \$8.00.



Jean Gauld  
of Regina

# BANFF HIGHLAND GATHERING

## 6. IRISH JIG:

- (a) Competitors under 10 years.  
Gold, Silver and Bronze Medals.
- (b) Competitors 10 to under 13 years.  
Gold, Silver and Bronze Medals.
- (c) Competitors 13 to under 16 years.  
Gold, Silver and Bronze Medals.
- (d) Competitors 16 years and over.  
1st—Gold Medal and \$15.00.  
2nd—Silver Medal and \$10.00.  
3rd—Bronze Medal and \$8.00.

NOTE:—Competitors in all dancing events under 16 years of age must bring certificate as to their age, endorsed by some responsible person.

## RUTHVEN-STUART CHALLENGE CUP FOR ADULT HIGHLAND DANCING

This cup must be won by the same person three years in succession to be won outright. A replica of the cup will be presented to the winner each year.

Offered for the best all-round dancer in the open events, 16 years old and over (special event competitions excluded). Total number of marks to count.

## Special Events

### EIGHTSOME REEL:

- (a) Open to teams of competitors 10 to under 16 years.  
1st Team Prizes—Value \$5.00 each.  
2nd Team Prizes—Value \$3.00 each.
- (b) Open to teams of competitors 16 years and over.  
1st Team Prize—\$60.00.  
2nd Team Prize—\$40.00.

### IRISH JIG:

- (a) Open to teams of competitors 10 to under 16 years.  
(Team to consist of three couples.)  
1st Team Prizes—Value \$50.00 each.  
2nd Team Prizes—Value \$30.00 each.
- (b) Open to teams of competitors 16 years and over.  
(Team to consist of three couples.)  
1st Team Prize—\$48.00.  
2nd Team Prize—\$30.00.

RULES:—These events shall be judged for team work only. Unless otherwise decided at the time of the competition, at least two male competitors must be members of the team. No competitor shall be allowed to compete in more than one team in any one class.

# AND SCOTTISH MUSIC FESTIVAL

## J. D. McARA CHALLENGE CUP FOR ALBERTA DANCERS

HIGHLAND FLING, 16 years and over

SWORD DANCE, 16 years and over

SEANN TRIUBHAS, 16 years and over

Confined to bona fide residents of Alberta, for the J. D. McAra Challenge Cup and 1st Prize of \$15.00, 2nd Prize \$10.00, 3rd Prize \$8.00.

The Challenge Cup must be won three years in succession before becoming the property of the winner.

Competitors must produce evidence, if necessary, of having resided at least six months continuously in the Province of Alberta immediately prior to the date of the competition.

Highest total number of marks given for the three events will decide the first, second and third places.

Entry fees: 16 years and over—50c each event; under 16 years of age, and special events—no entry fee.

Entries positively close Friday, August 22, 1930.



Lieut.-Governor Hon. R. R. Bruce with Col. Alexander Fraser at the Prize Table

# BANFF HIGHLAND GATHERING

## HIGHLAND DANCING

### HIGHLAND FLING.

1. Correct position, time, number of steps, i.e., six steps in consecutive order, executed accurately with ease and good taste, as to graceful, restrained movement, will determine the values on which marks shall be given.

### SEANN TRIUBHAS.

2. The very essence of this dance is grace and beauty of movement, the gentle, graceful sway of the body as a whole must be in perfect harmony with the dance steps. The dance shall be presented in **correct position, time** and **step**. The introduction of steps foreign to the dance, such as hornpipes or jigs, shall count heavily against the competitor.

### SWORD DANCE.

3. Shall be danced over a cross formed by placing a naked sword across its sheath at right angles, the point of intersection being equally distant from the point and hilt of the sword, and from both ends of the sheath. Correct position, time, steps and spirited execution shall be the main requirements. Correct position shall apply to the position of the body as a whole as well as to that of the legs and feet in executing the steps. The body should not bend unduly forward, nor should it be stiffly erect. Ease and accuracy of execution are basic.

Should a competitor touch or displace the sword or sheath one-third of his credit marks shall be deduced. To touch three times shall disqualify him altogether.

Nothing in this Rule (except the disqualification) shall be construed so as to preclude a competitor from taking first, or a higher place, over others who by dancing wide of the sword and sheath have reduced the risk of touching the same to a minimum. Undue importance shall not attach to the first touch of a competitor who may dance closer in and around the cross.

### SCOTCH REEL. (Foursome.)

4. The outline of the figure eight shall be observed. Two steps, Highland fling and four reel steps shall be danced.

### SAILOR'S HORNPIPE.

5. Correct Sailor's Costume (boys), dancing slippers with flat soles (heelless) shall be worn. Hornpipe steps only (traditional Jack o' Tar steps) are admissible. Jig steps shall be counted as serious errors, but need not altogether disqualify an otherwise good performer. Hauling, heaving and pulling movements ought to be natural as in actual work and expressive of real action. The opening and closing steps should not be marred by excessive action, neither ought they to be spiritless.

### NOTE:

1. In the Highland Fling, Seann Triubhas, Reels, etc., the raised foot (vertical position) shall not in any of the step movements touch the front or back of the supporting leg.

# AND SCOTTISH MUSIC FESTIVAL

2. Marking values shall be: Accuracy, 20 marks; Execution, 15 marks; Style, 15 marks; Gracefulness, 12 marks; Position, 15 marks; Time, 15 marks; General Appearance, 8 marks. Total, 100 marks.
3. Correct Costume: Competitors in all Highland events shall appear in correct Highland costume.

Boys' dress would be decidedly incorrect for girls. As some girls, however, may be unprepared to wear proper dresses in this respect, such will be permitted this year to appear as formerly, but after this year it is hoped girl competitors will be prepared to come in correct costume. A kilted tartan skirt and a middy of light material with tartan favours would be appropriate.

4. No medals shall be worn by any competitor in the Highland events—dancing, piping or dress—while performing or exhibiting, on the platform.
5. In the Seann Triubhas, Sword Dance, there shall be danced six slow and two quick steps; in the Sailor's Hornpipe, six steps shall be danced.
6. Marks shall be awarded in the Scots' Reel and Eightsome Reel: Accuracy, 50 marks; Gracefulness, 20 marks; Appearance, 10 marks; Time, 20 marks. The same steps in the same sequence shall be danced by all the competitors in Reels.



Where Burns and His Cronies Foregathered

# BANFF HIGHLAND GATHERING



Robert Burns

Whose songs will be featured in the Scottish Music Festival which forms part of this Banff Highland Gathering. The Concerts will include a ballad opera, "The Ayrshire Ploughman," libretto by J. S. Middleton, harmonization by Healey Willan — also Burns' Cantata "The Jolly Beggars," newly revised with the original melodies, newly scored for solo voices, chorus and orchestra by M. Wood Hill.

Portrait from a Lithograph Reproduced by courtesy of the Montreal Burns' Memorial Statue Committee.



# BANFF HIGHLAND GATHERING

Brownie Peebles

Canadian mezzo-soprano, formerly of the American Opera Company, prima donna in the Chautauqua Opera Association, 1930, and soloist with the Chautauqua Symphony Orchestra and New York Oratorio Society. Will sing in the comedy of Scottish Music at the Banff Highland Gathering.



Brownie Peebles



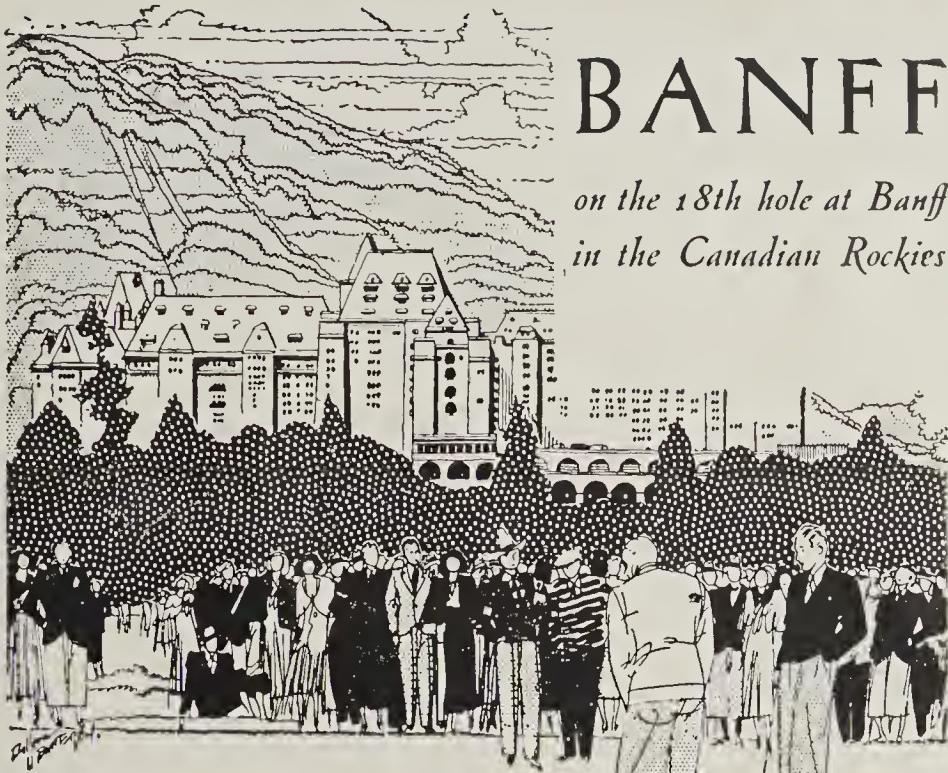
J. Campbell McInnes

J. Campbell McInnes  
Scottish-Canadian baritone of international celebrity. Will supervise the Scottish diction and take part in the two ballad operas planned for this Highland Gathering. Will also adjudicate in the Scottish Song Competition.

Communications and Entries in connection with the Athletic and Highland Events should be sent to—

J. W. JENKINSON,

Secretary, Banff Highland Gathering,  
Banff Springs Hotel,  
Banff, Alberta.



# BANFF

on the 18th hole at Banff  
in the Canadian Rockies

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Champions gather here for a new thrill. Three sets of tees to choose from. The novice has as much fun as the expert! A few minutes walk . . . and you are back at Banff Springs Hotel. Plunge into its sun-splashed, warm sulphur pool . . . try out the splendid tennis courts . . . dance to the gayest of music. A Light Opera Company . . . in July and August, with delightful concert talent. And, oh, those rides up winding trails . . . right to a sunset on a snow-capped peak! Stay the season. Attractive rates by the month. You go there on a fast Canadian Pacific train!

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Indian Days  
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10 Days  
AUG. 7—AUG. 16

Highland Gathering  
AUG. 29—SEPT. 1

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